

Fragile Palm Leaves

MS ID 3429

Room 3B

mahāvā aṭṭhakathā nissya

150

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Fragile Palm Leaves

MS ID 3429

Room 3B

mahāvā atthakathā nissya

Fragile Palm Leaves

MS ID 3429

Room 3B

mahāvā aṭṭhakathā nissya



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ကျေးဇူးတင်စွာ

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ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ

1. התעוררות - תחילת הלימודים, תחילת היום, תחילת השנה.
 2. התעוררות - תחילת הלימודים, תחילת היום, תחילת השנה.
 3. התעוררות - תחילת הלימודים, תחילת היום, תחילת השנה.
 4. התעוררות - תחילת הלימודים, תחילת היום, תחילת השנה.
 5. התעוררות - תחילת הלימודים, תחילת היום, תחילת השנה.
 6. התעוררות - תחילת הלימודים, תחילת היום, תחילת השנה.
 7. התעוררות - תחילת הלימודים, תחילת היום, תחילת השנה.
 8. התעוררות - תחילת הלימודים, תחילת היום, תחילת השנה.
 9. התעוררות - תחילת הלימודים, תחילת היום, תחילת השנה.
 10. התעוררות - תחילת הלימודים, תחילת היום, תחילת השנה.

25155

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a record or a letter, possibly related to the historical context of the region.

[Faint, illegible handwritten text across the page]

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Continuation of handwritten text in Arabic script on the second page, maintaining the same cursive style.

www.biblicalarchaeology.org

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[The following text is extremely faint and largely illegible due to extreme blur and low contrast. It appears to be handwritten Burmese script.]

[illegible]

[illegible]

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. There are some markings that look like punctuation or section dividers.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single column, with some lines starting with a large initial letter. The overall appearance is that of a historical document or a literary work.

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Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is dense and covers most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are several lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are several lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in some places.

二

မိမိတို့ လာသောအခါ

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section.

(Faint handwritten notes)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small diagrams or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small diagrams or symbols interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

ဝမ်းနိုးတိုက်ကုန်ပါသန့်တိုးတို့သတို့

1870

مجلسه اول - ۱۳۴۴ - ۱۳۴۵

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[Faint handwritten notes at the bottom of the page]

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1890

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[illegible]

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1890

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text continues from the top section and is also dense.

1998

7. 4. 4

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a record or a letter, with some lines starting with large, bold characters that may indicate the beginning of a new section or a specific address. The ink is dark, and the paper shows signs of age and wear.

Handwritten Burmese text in a cursive script, spanning approximately 10 lines across the top section of the page.

Handwritten Burmese text in a cursive script, spanning approximately 10 lines across the bottom section of the page.

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Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some markings that look like page numbers or section indicators, such as "100" and "101" at the top. The handwriting is fluid and characteristic of a specific historical period or region.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

— 251 —

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[illegible]

[illegible]

[Faint Burmese script visible through the paper from the reverse side]

$\omega_1, \omega_2, \dots, \omega_n$

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 109. Equation
 110. Diagram
 111. Figure
 112. Table
 113. Equation
 114. Diagram
 115. Figure
 116. Table
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 239. Figure
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 247. Figure
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 249. Equation
 250. Diagram
 251. Figure
 252. Table
 253. Equation
 254. Diagram
 255. Figure
 256. Table
 257. Equation
 258. Diagram
 259. Figure

[illegible]

[illegible]

1000. 1000. 1000.

စာသံသရာတို့ကို

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

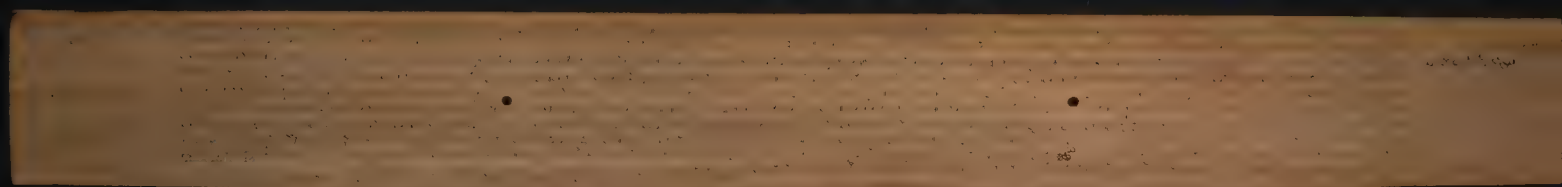
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in Devanagari script, likely a letter or document. The text is written in a cursive style and is mostly illegible due to fading and blurring. There are two dark circular marks on the page, possibly punch holes or ink smudges.

Handwritten text in Devanagari script, possibly a signature or a date, located in the top right corner of the first page.

Handwritten text in Devanagari script, likely a letter or document. The text is written in a cursive style and is mostly illegible due to fading and blurring. There are two dark circular marks on the page, possibly punch holes or ink smudges.

Handwritten text in Devanagari script, possibly a signature or a date, located in the top right corner of the second page.



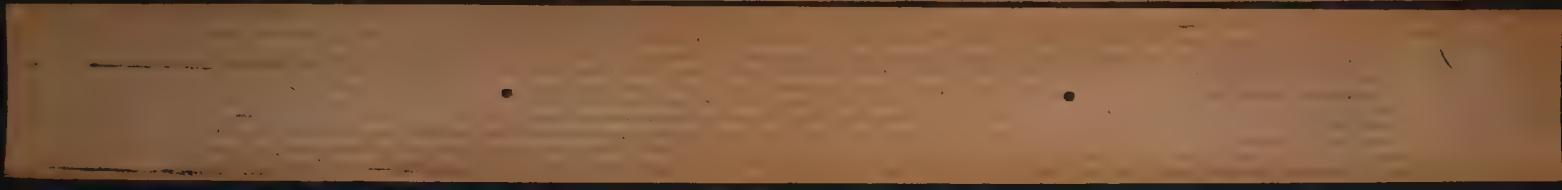
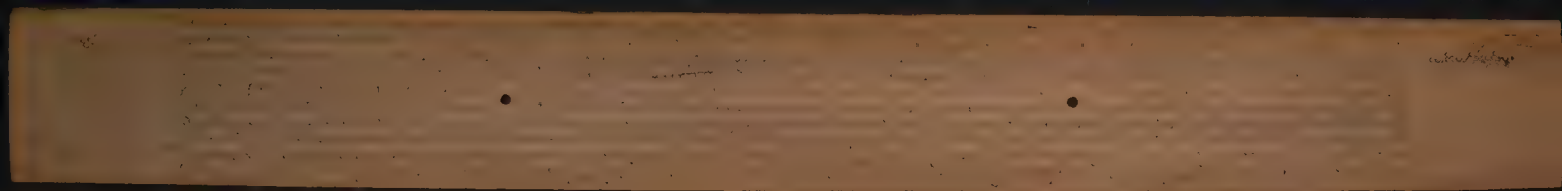
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a slightly different hand. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

Handwritten text in a cursive script, continuing the document. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a slightly different hand. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are some small, dark spots or ink blots scattered across the text, possibly due to the age of the document or the writing process. The script is fluid and somewhat slanted, characteristic of certain historical cursive styles.

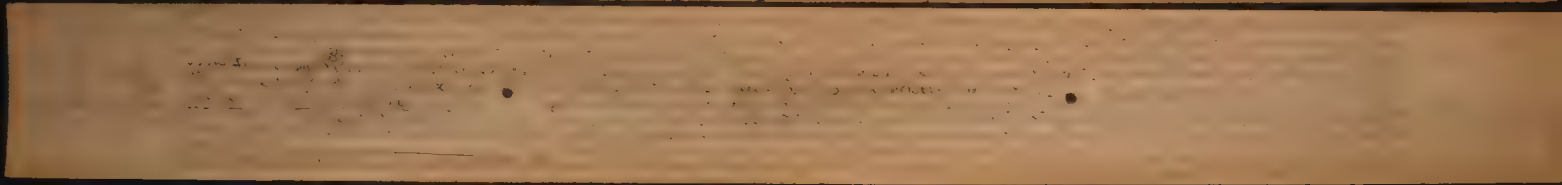
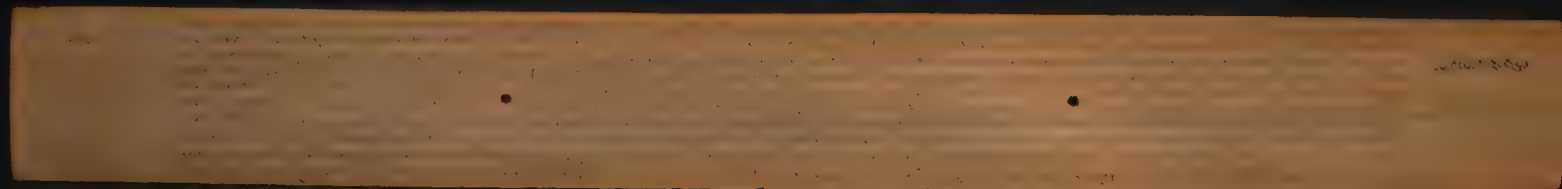
Handwritten text in a cursive script, likely a signature or a short note at the end of the document. It is written in a similar style to the main body of text, but is more compact and possibly more stylized.



မြန်မာပြည်သူ့အသံ

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အောက်



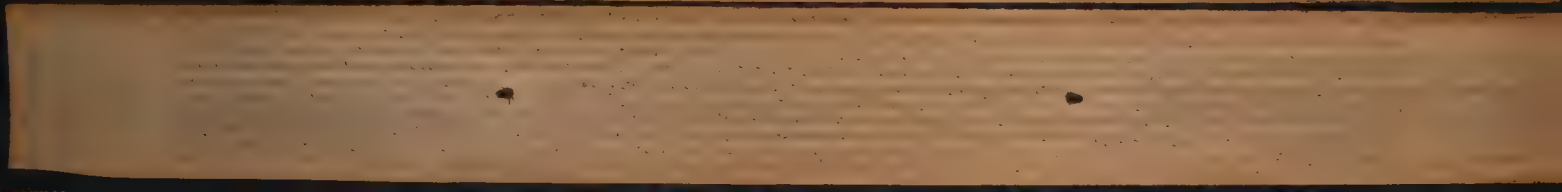
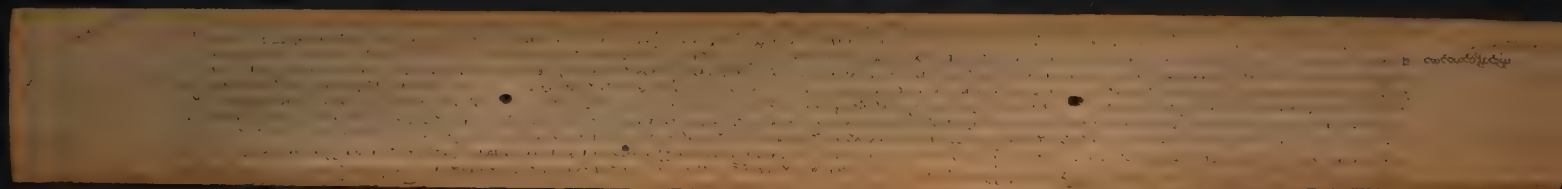
USE USE 20 Sept

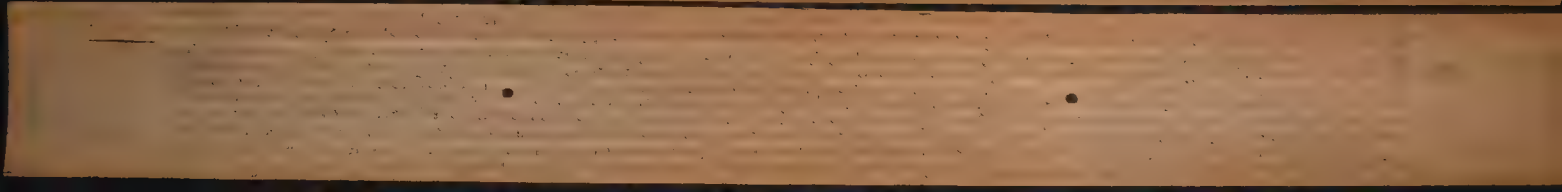
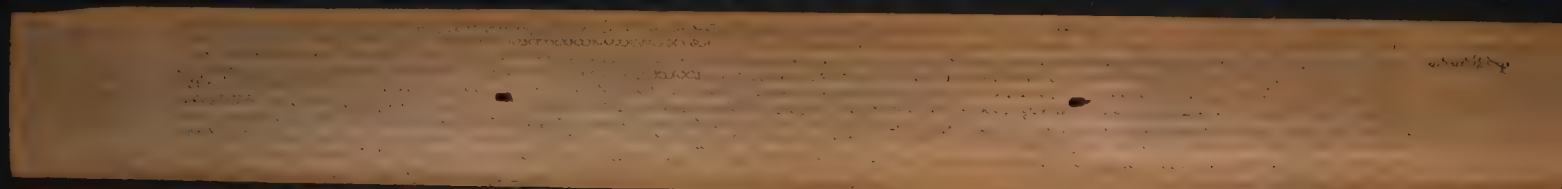
Handwritten text, possibly a date or page number, located in the upper right corner of the top strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Autograph

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.





Handwritten text on the top strip of paper, likely a letter or document fragment. The text is written in cursive and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text at the top right corner of the strip, possibly a signature or a date.

Handwritten text on the bottom strip of paper, continuing the document. The text is also in cursive and mostly illegible. There are two dark circular marks, similar to the ones on the top strip, visible on this strip as well.

1890

The first of these is the fact that the
 system is not a simple one. It is a
 complex one, and it is not possible to
 describe it in a few words. It is a
 system of many parts, and it is not
 possible to describe it in a few words.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a date, located at the top right of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be crossed out or corrected. The handwriting is dense and fills most of the page.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text on a second sheet of paper, continuing the narrative or document. The handwriting is consistent with the first sheet, showing a cursive style. The text is spread across several lines, with some visible corrections or deletions.

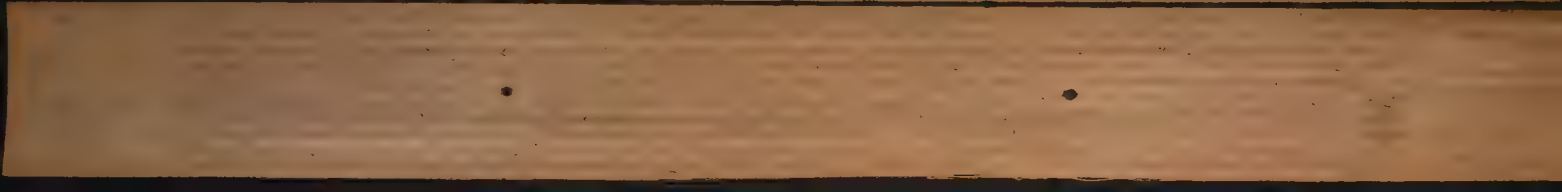
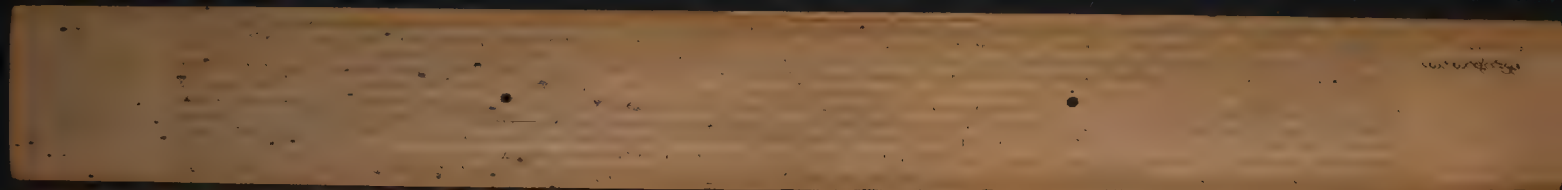
10. 10. 1911

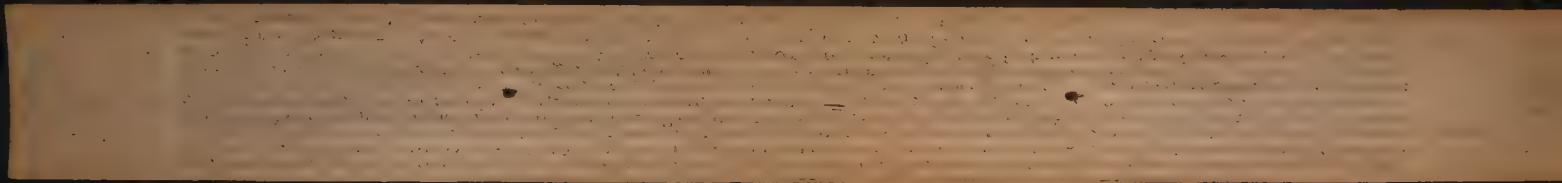
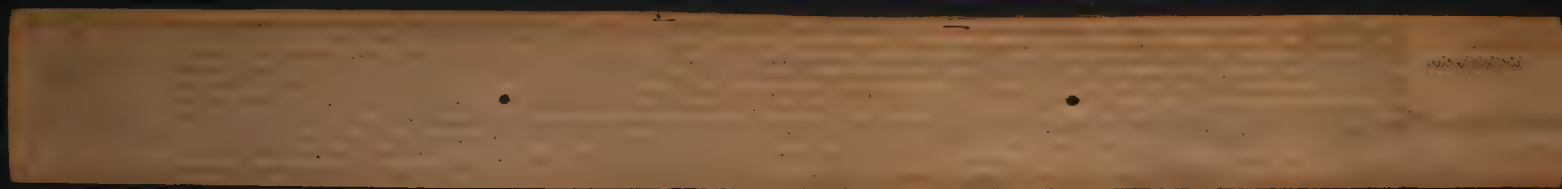
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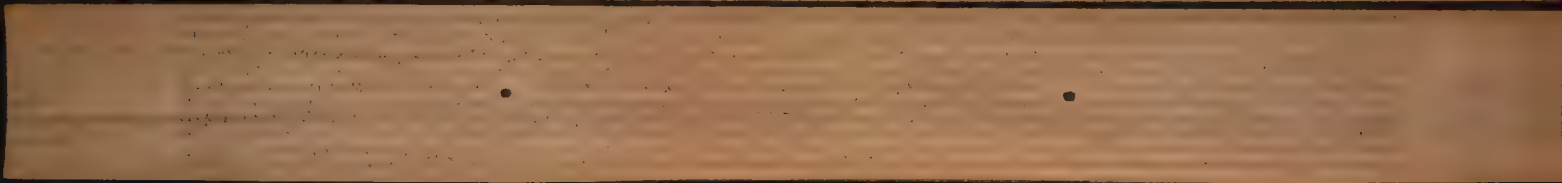
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92. 92. 1912
93. 93. 1912
94. 94. 1912
95. 95. 1912
96. 96. 1912
97. 97. 1912
98. 98. 1912
99. 99. 1912
100. 100. 1912

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. The right margin contains a small, separate note or signature.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. The right margin contains a small, separate note or signature.



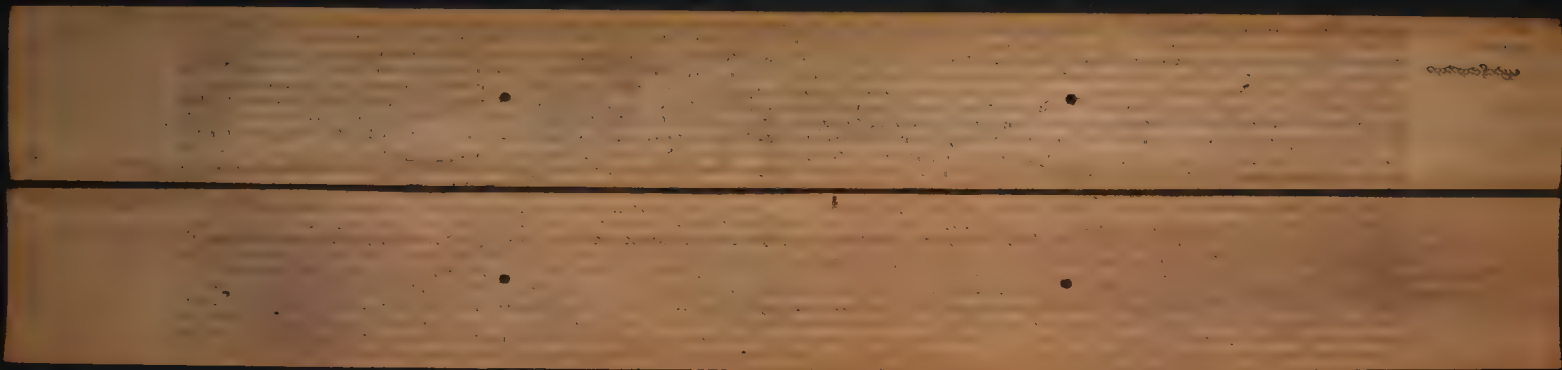




Suppl

16. 10. 1870

1875



1870

فصل اول

တရားရုံးချုပ်

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သထကုပ္ပလ္လိ

သထကုပ္ပလ္လိ

10/10/1904

Dear Sir,
I have the pleasure to inform you that the
order for the purchase of the
quantity of goods specified in the
order has been placed with the
supplier and the goods will be
delivered to you as soon as possible.
Yours faithfully,
[Signature]

I have the pleasure to inform you that the
order for the purchase of the
quantity of goods specified in the
order has been placed with the
supplier and the goods will be
delivered to you as soon as possible.
Yours faithfully,
[Signature]

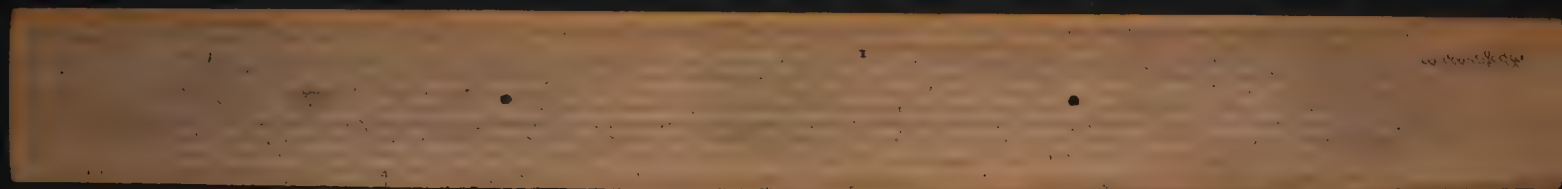
[Faint Burmese script]

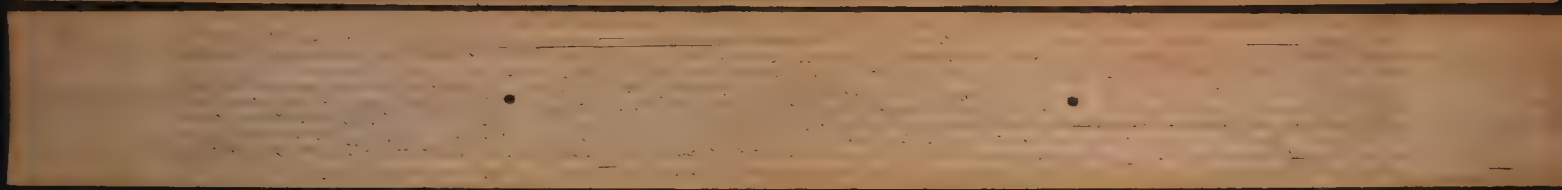
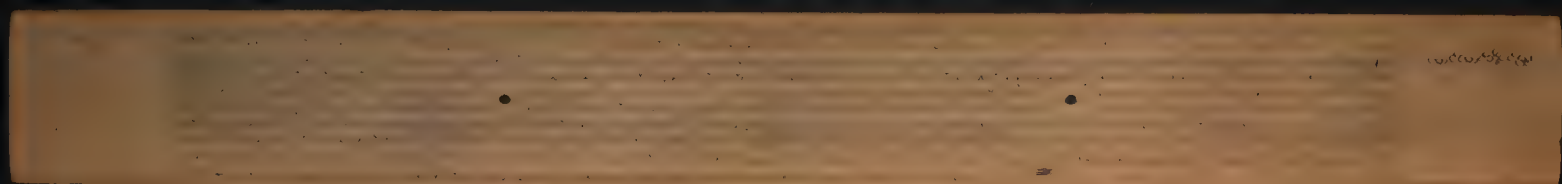
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a date, located at the bottom right of the page.

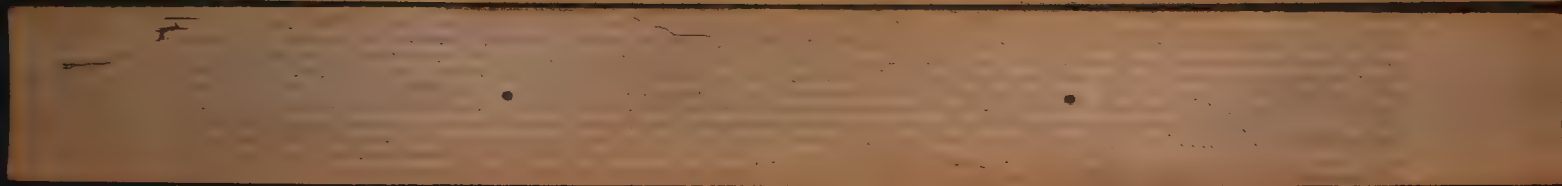
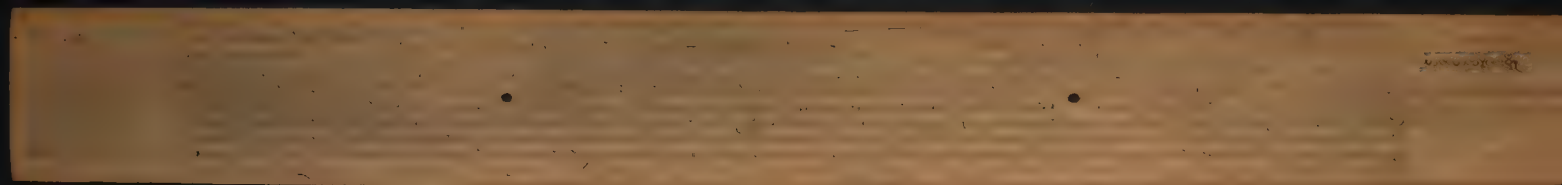
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in the top right corner of the upper strip, possibly a signature or date.

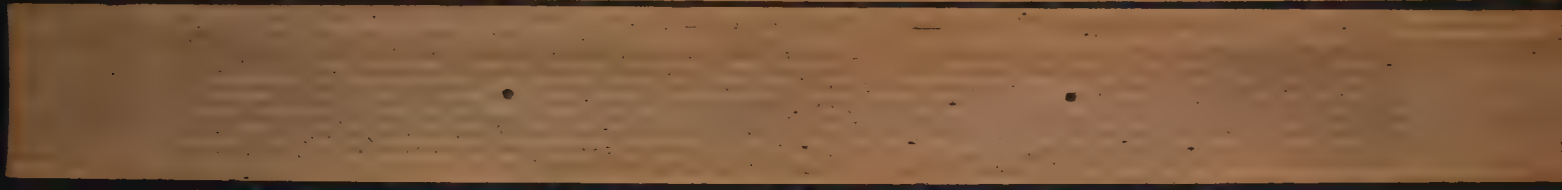
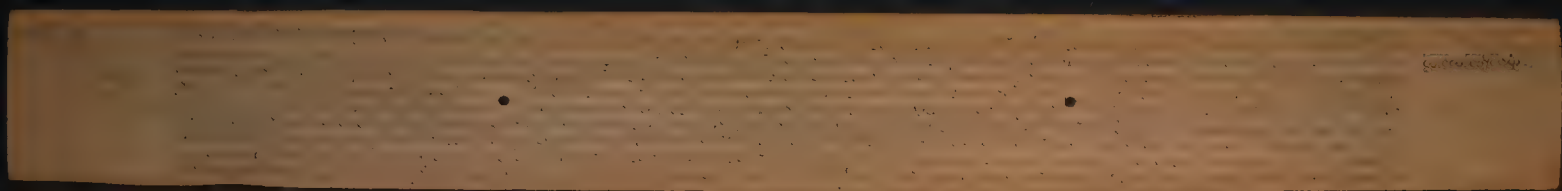




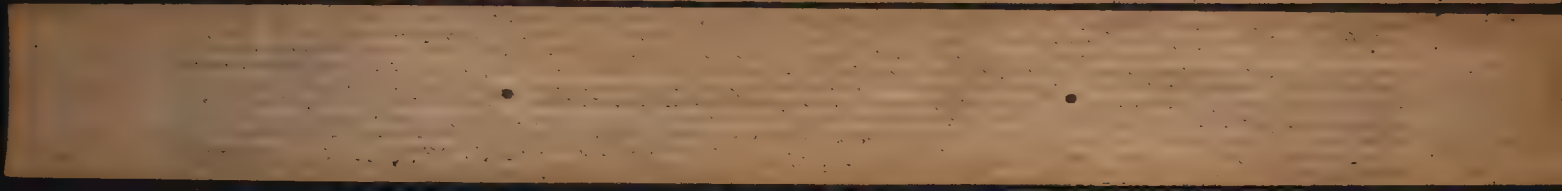
containing

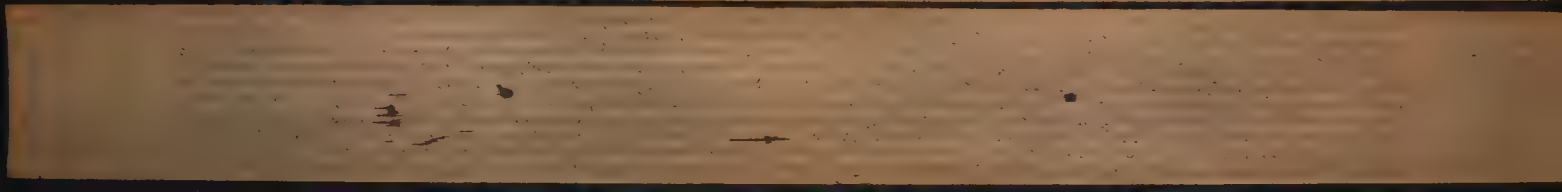


Handwritten text in a script, possibly Indic, located in the upper right corner of the top strip.



१०, १०, २५, २५



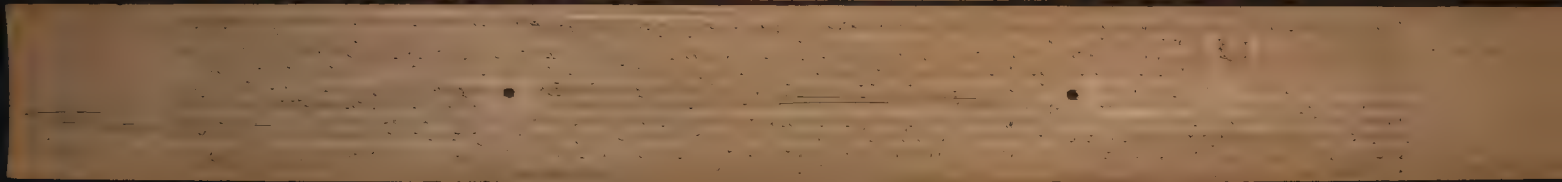


ပိတောက်ကျွန်းဝယ်ကစား

2. 10. 1947 (Sun)

1. The first part of the paper is devoted to a general
 introduction of the subject. It is divided into two
 sections. The first section is devoted to a general
 introduction of the subject. The second section is
 devoted to a general introduction of the subject.

The second part of the paper is devoted to a
 general introduction of the subject. It is divided
 into two sections. The first section is devoted to
 a general introduction of the subject. The second
 section is devoted to a general introduction of the
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Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

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www.ck12.org

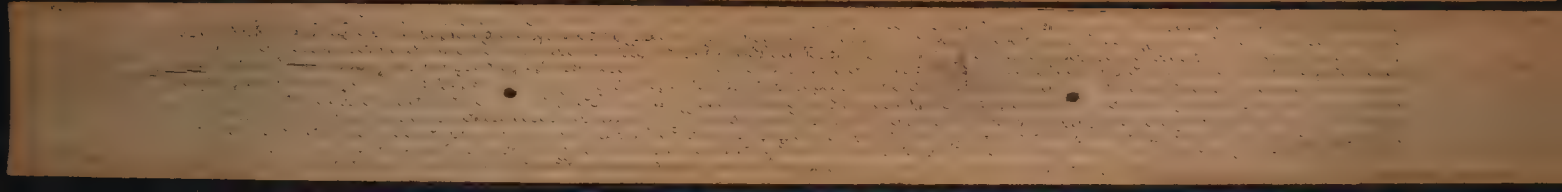
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Some legible fragments include "သက္ကရာဇ်" (Buddhist Era) and "လူဝံသ" (Dynasty).

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. Some legible fragments include "သက္ကရာဇ်" (Buddhist Era) and "လူဝံသ" (Dynasty).

1890-1891

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.



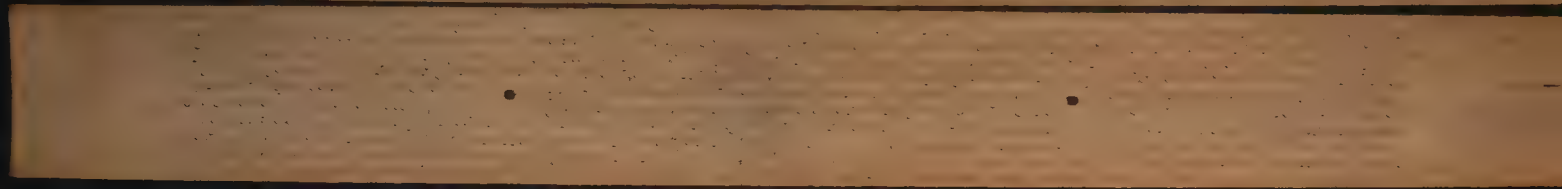
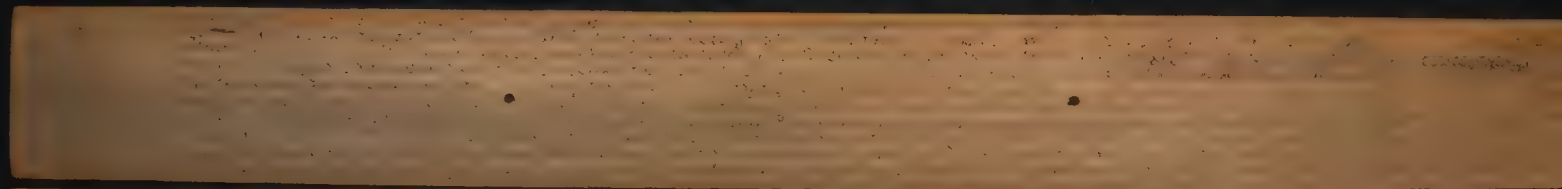
Handwritten text in a script, likely Indic, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large, dark circular marks, possibly ink blots or holes, visible on the left and right sides of the text block.

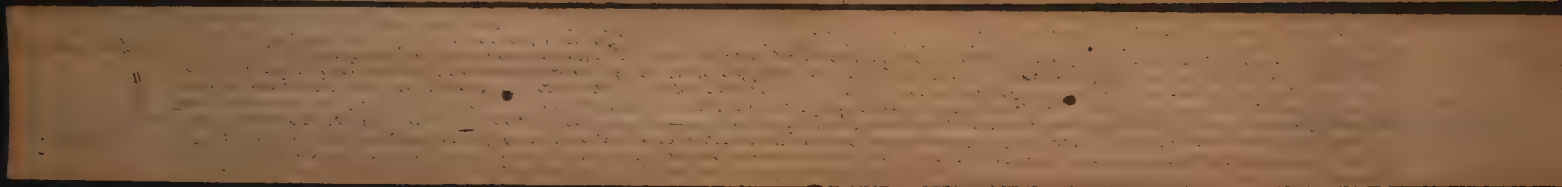
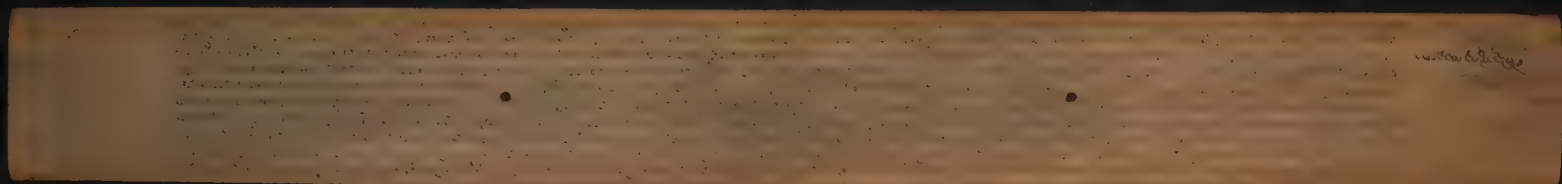
Handwritten text in a script, likely Indic, located at the top right corner of the page.

Handwritten text in a script, likely Indic, spanning the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large, dark circular marks, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and covers most of the width of the page. There are some dark spots and a horizontal line near the bottom of this section.

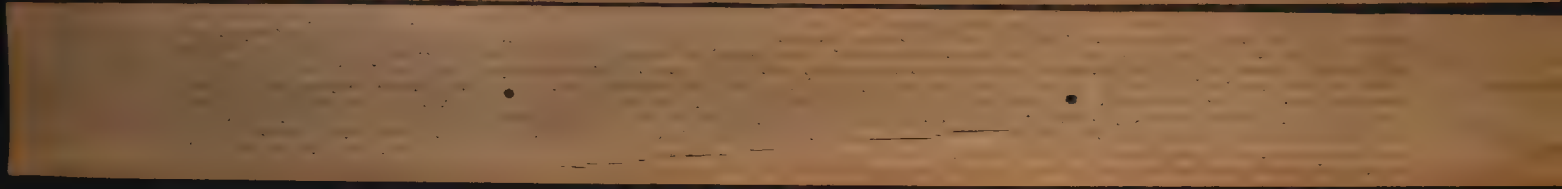
Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some dark spots and a horizontal line near the bottom of this section.

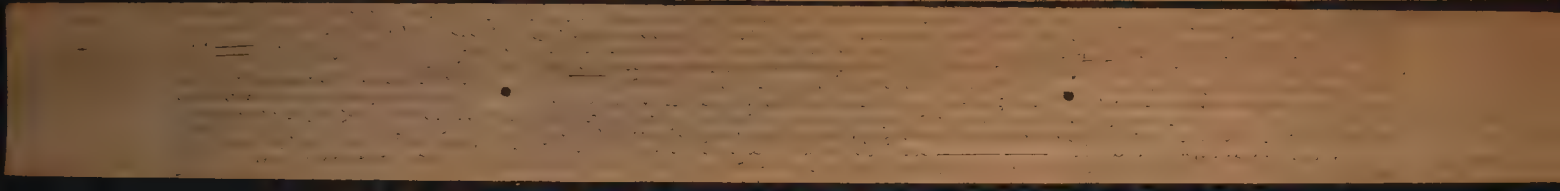
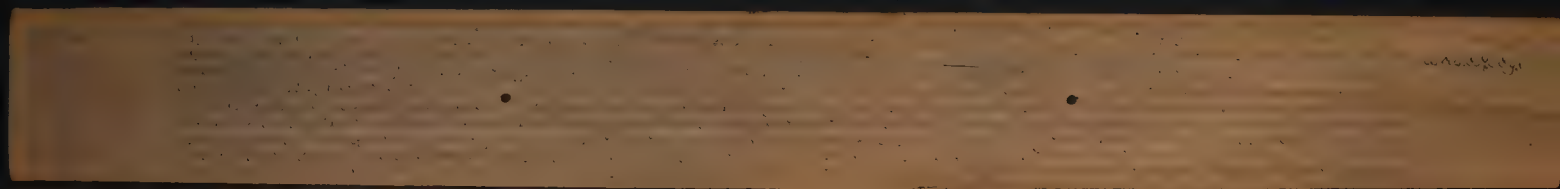


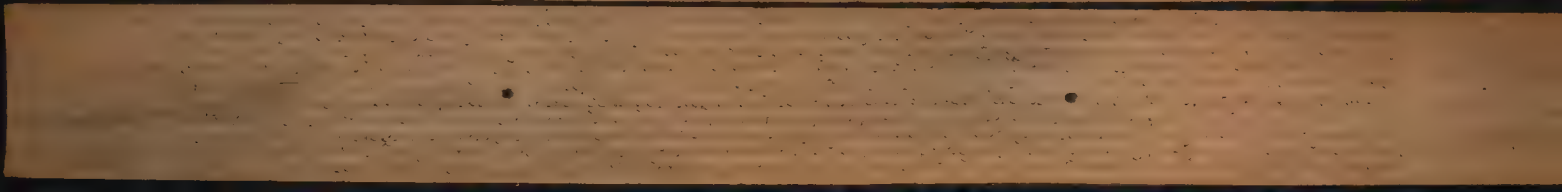


Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink blots. The text is written in a single column, with some lines starting with a small mark that looks like a cross or a stylized 'X'.

Handwritten text in a cursive script, likely a signature or a date. The text is written on a small piece of paper or a label, which is attached to the main document. The handwriting is similar to the main text, but more compact and possibly more formal.

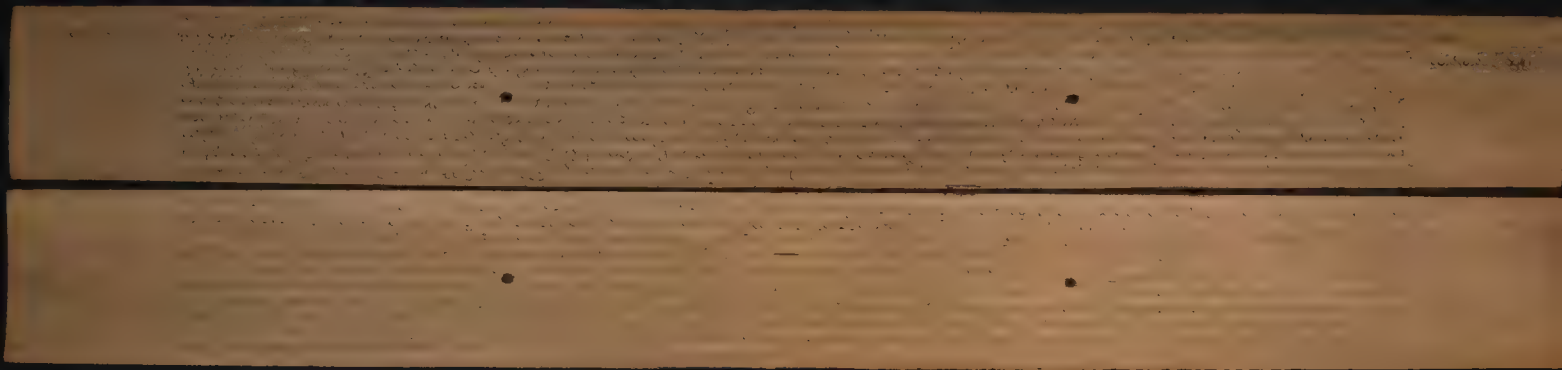






Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

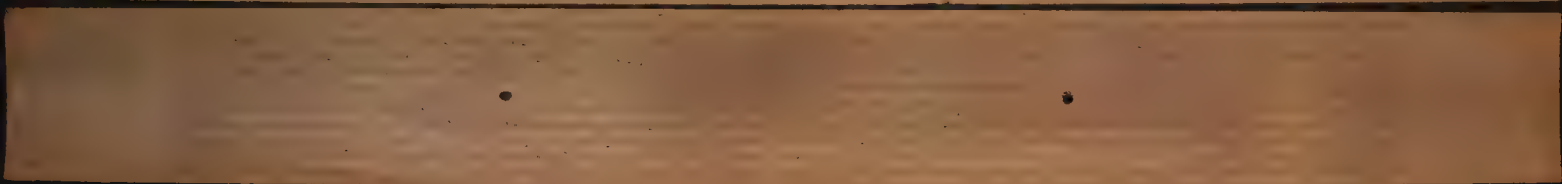
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.



Handwritten text in the top right corner, possibly a signature or date.

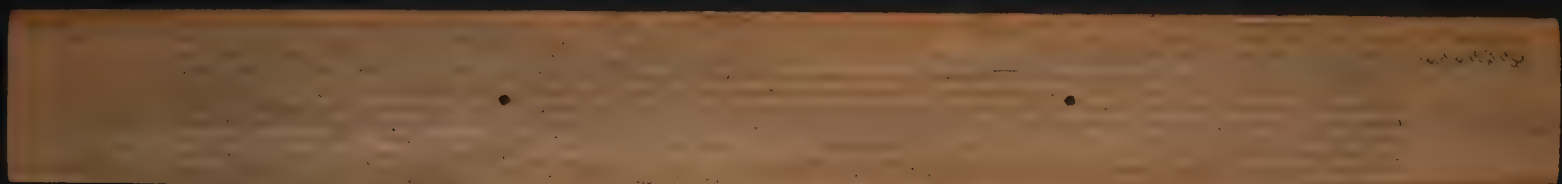
Handwritten text in the top right corner of the upper strip.

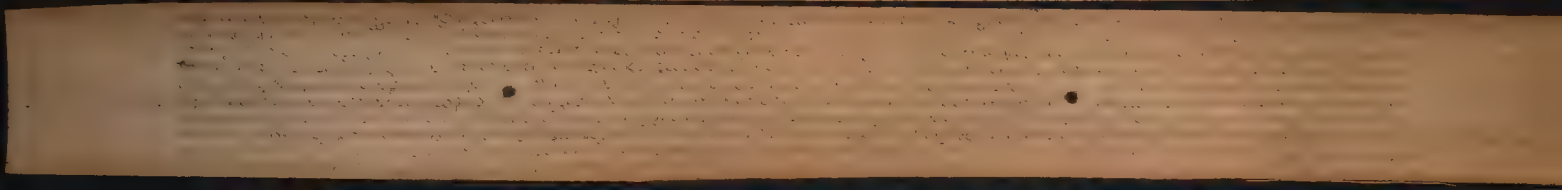




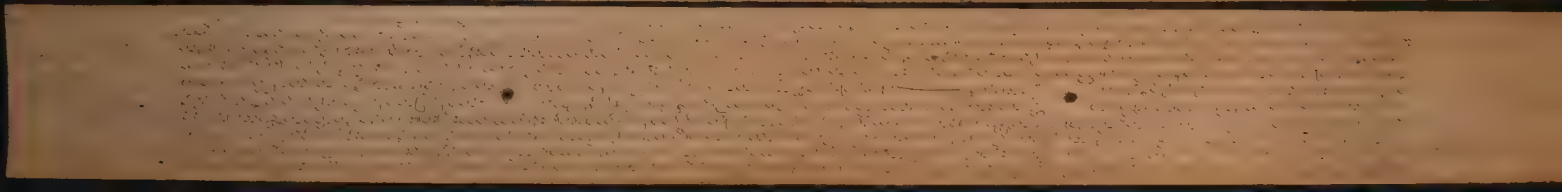
10. 11. 1914

မြန်မာ့အလင်း





လောကလောကဝိဇ္ဇာ



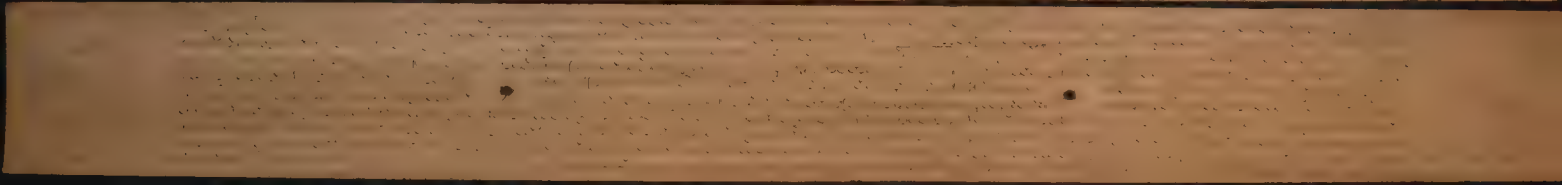
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher. There are two large, dark, circular marks on the page, possibly ink smudges or holes. The text is written in a dark ink on a light-colored paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher. There are two large, dark, circular marks on the page, possibly ink smudges or holes. The text is written in a dark ink on a light-colored paper.



Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

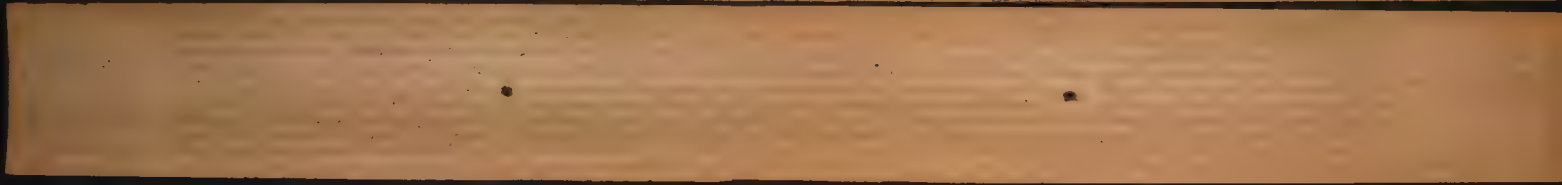
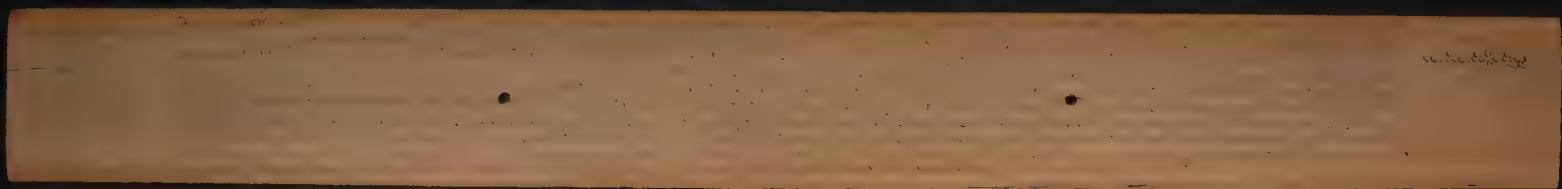


10. 11. 1890

1000, 1000, 1000

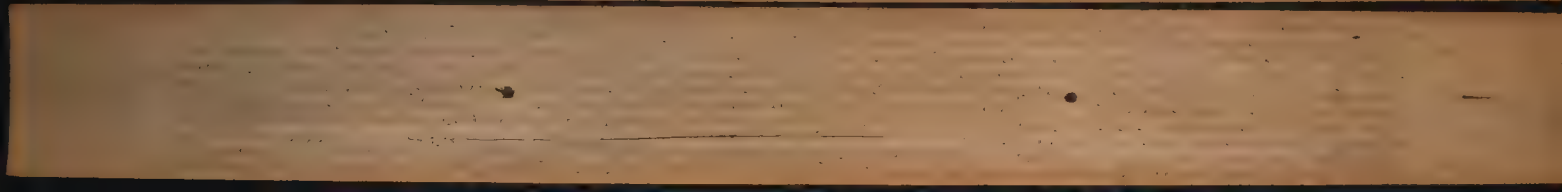
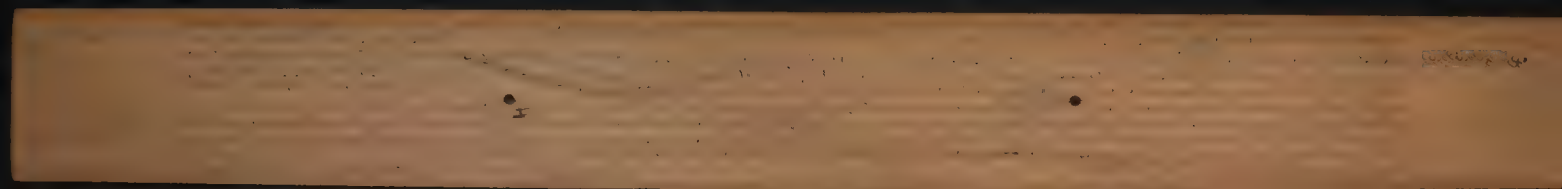
W. H. H. H. H.

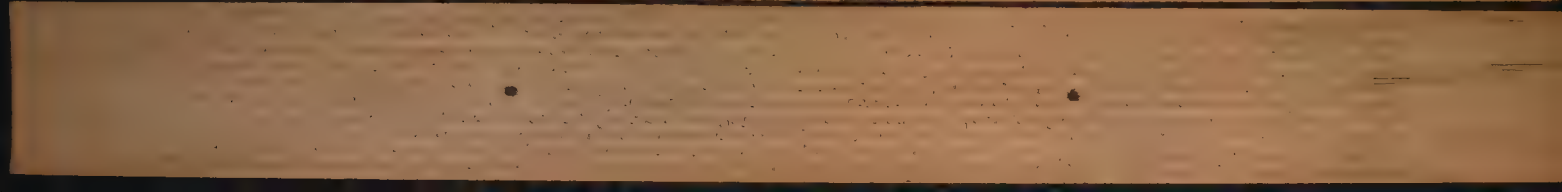
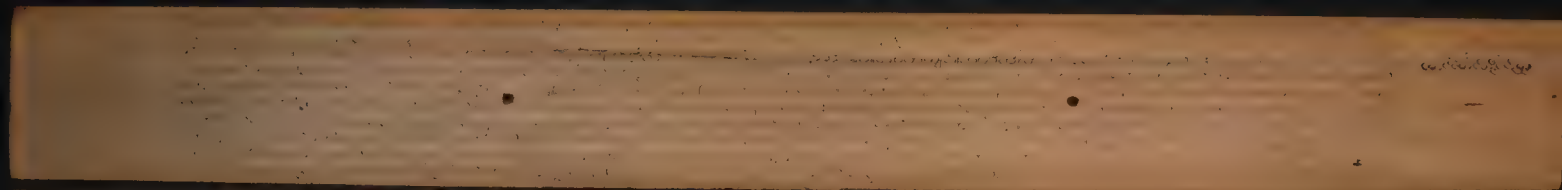
cc. 1000 x 1000

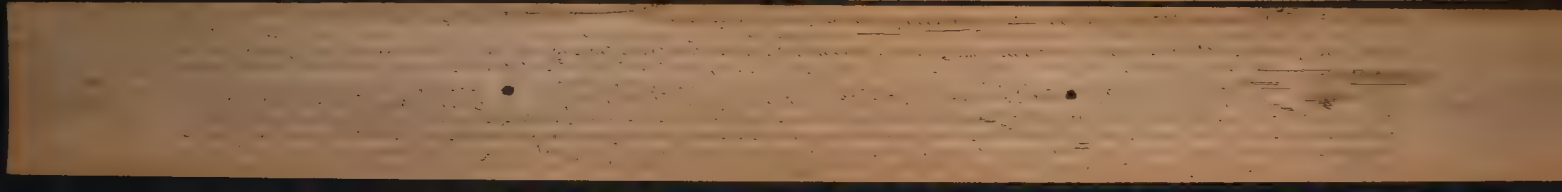
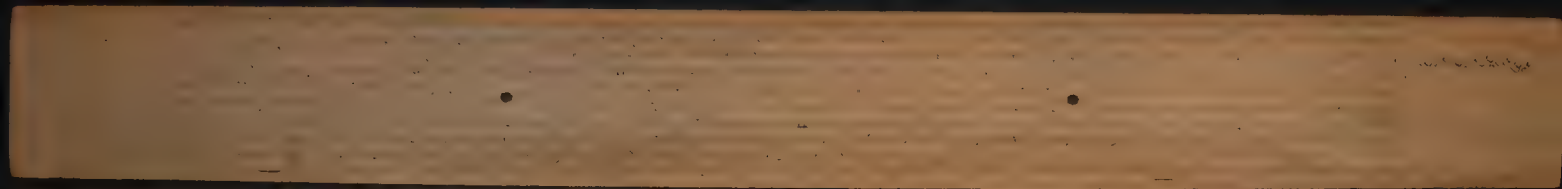


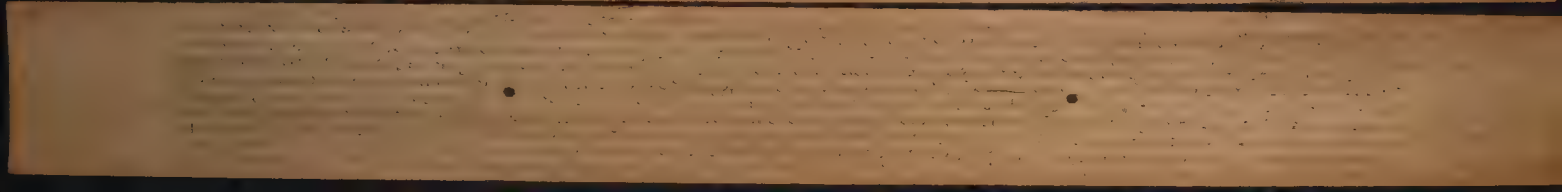
water supply











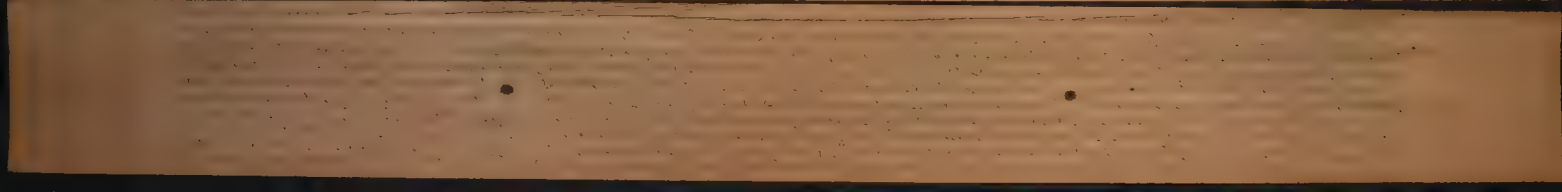
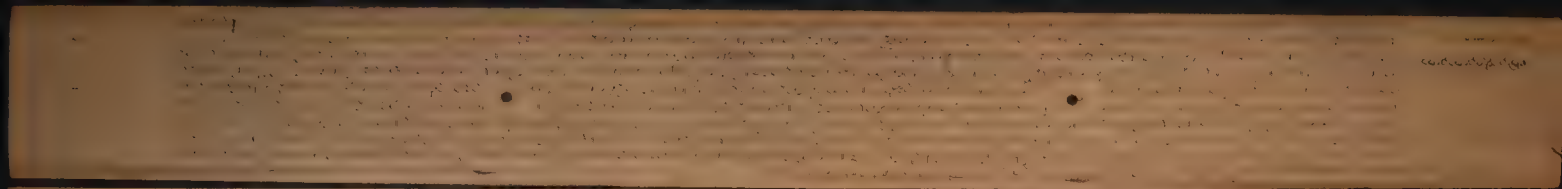
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly ink smudges or holes) visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly ink smudges or holes) visible on the page.

Handwritten text in the top right corner of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

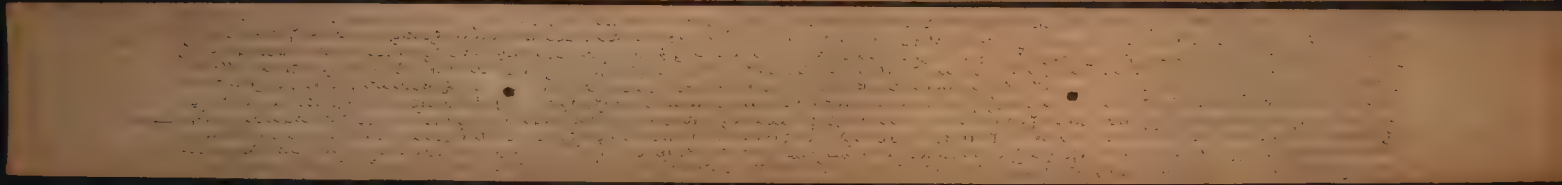
Main body of handwritten text on the second strip, continuing the cursive script from the first strip.



မြန်မာ့သမိုင်း

မြန်မာ့သမိုင်း

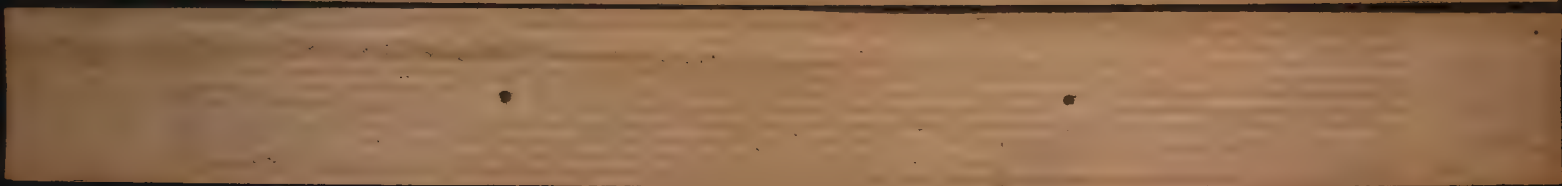
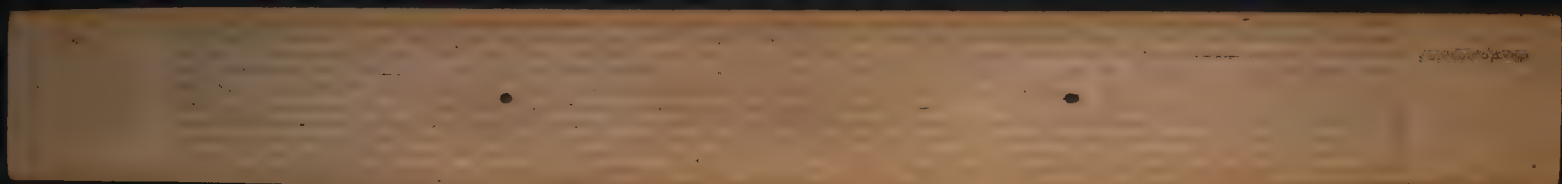
၁



Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in the center of the page, possibly a list or a paragraph.



၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ

မာတုပိတကလယ၊ တွဲ

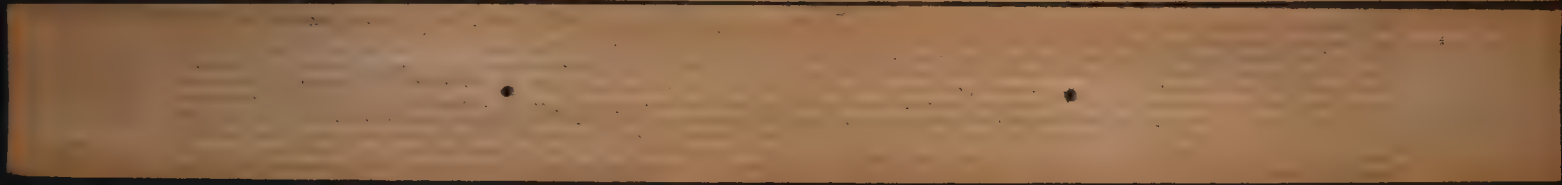
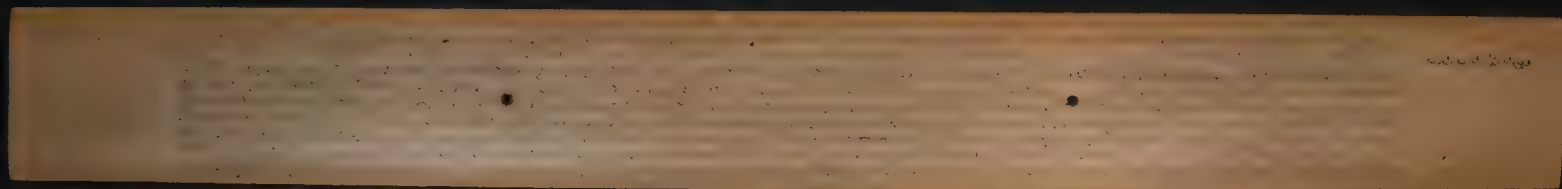
တနင်္ဂနွေ

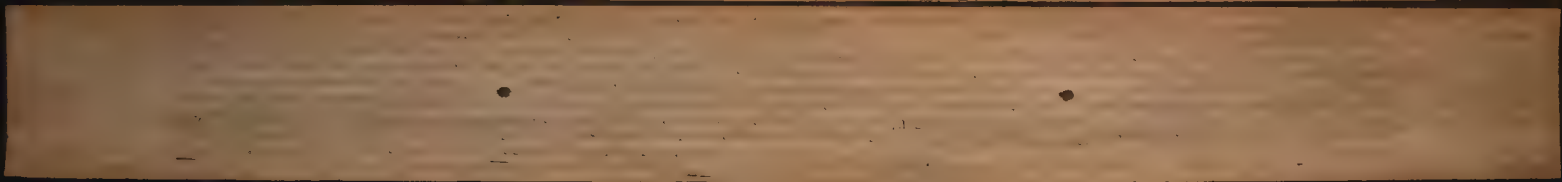
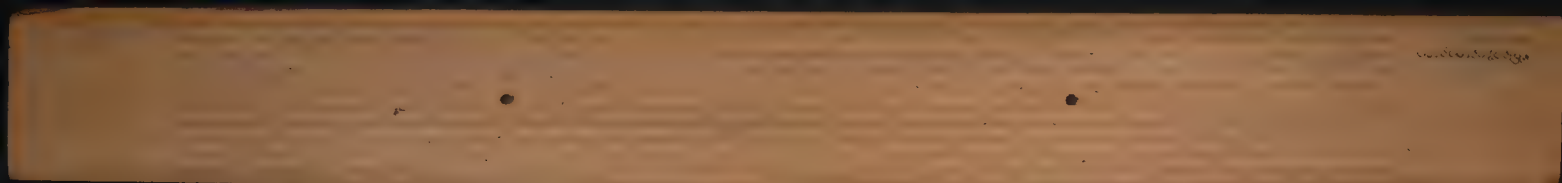
၁၀၀၀၀၀၀၀၀၀

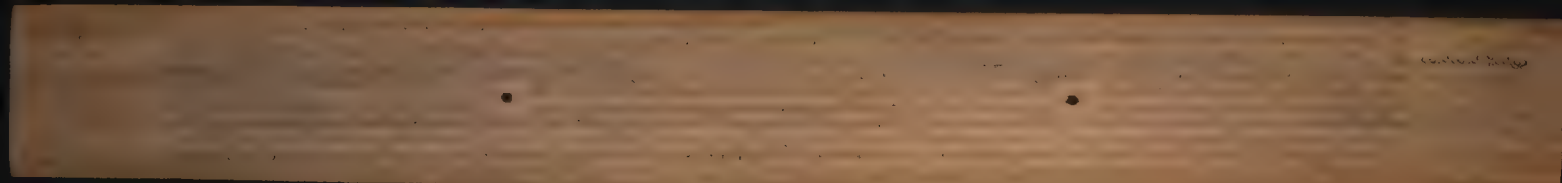
၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ

မာတုပိတကလယ၊ တွဲ

concordia







מכתב
המלך

המלך
המלך

10. 10. 1900

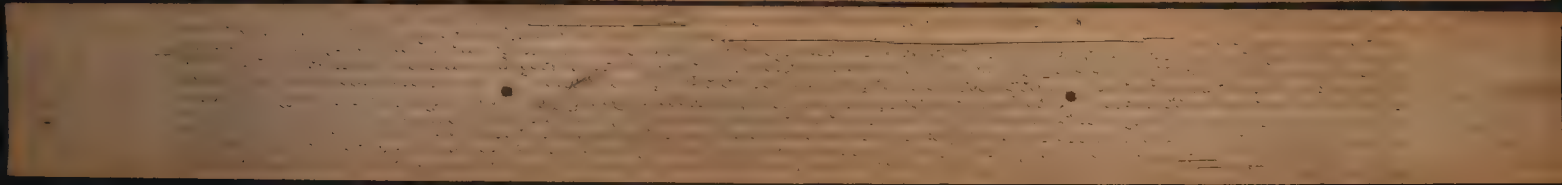
1870

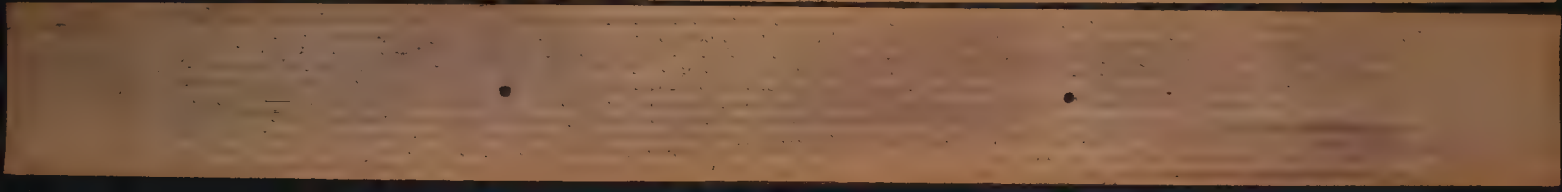
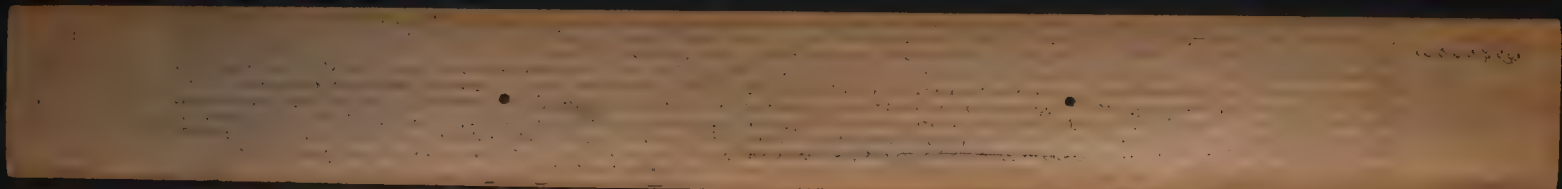
66. 66. 66. 66. 66.

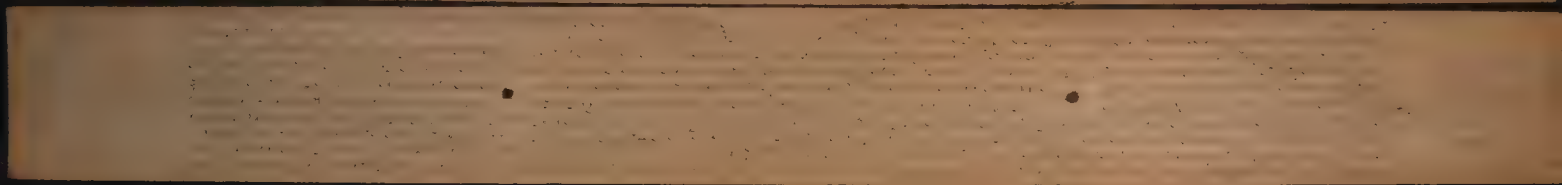
တရုတ်ပြည်

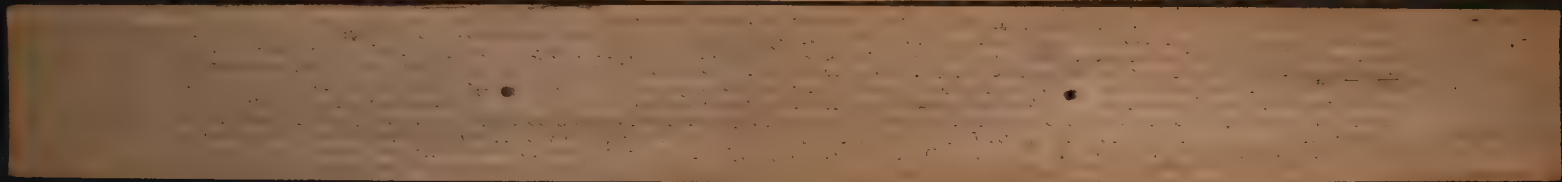
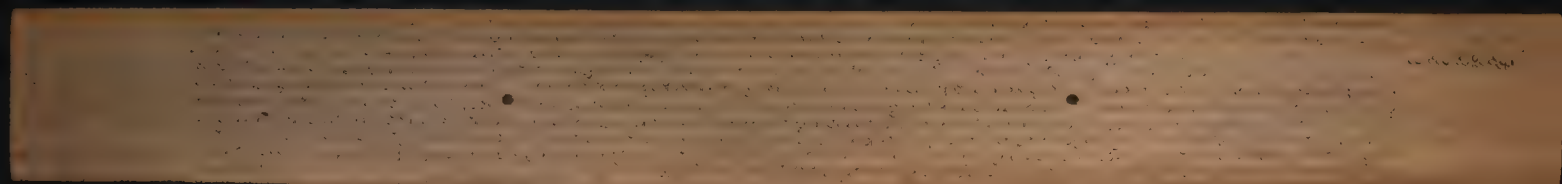
လက်လှမ်းမီ

တရုတ်ပြည်သည် မြောက်ဘက်တွင် တောင်တန်းများဖြင့် ဖုံးလွှမ်းနေပြီး အောက်ဘက်တွင် မြစ်ချောင်းများ စီးဆင်းနေသည်။ မြေအောက်တွင် ရွှေနှင့် ကြေးတို့ကို ရှာဖွေရသည်။ မြေအောက်တွင် ရွှေနှင့် ကြေးတို့ကို ရှာဖွေရသည်။ မြေအောက်တွင် ရွှေနှင့် ကြေးတို့ကို ရှာဖွေရသည်။









Handwritten text in a script, likely Devanagari, spanning the width of the page.

ॐ नमो भगवते वासुदेवाय

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တရားရုံးချုပ်
လက်ထပ်ရန်

တရားရုံးချုပ်
လက်ထပ်ရန်

တရားရုံးချုပ်
လက်ထပ်ရန်

သုတေသနပြုလုပ်ရာတွင် အသုံးပြုသော အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။

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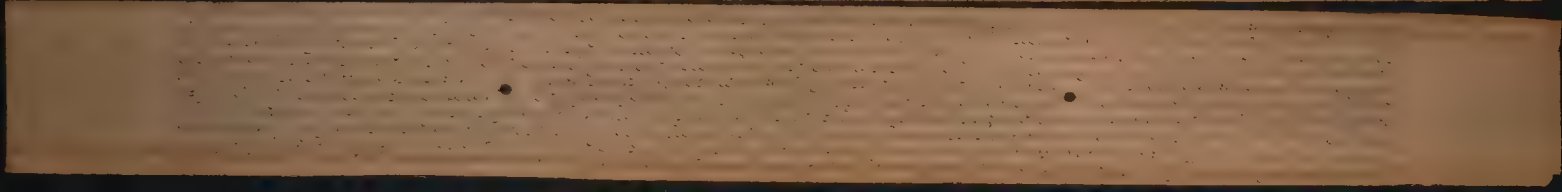
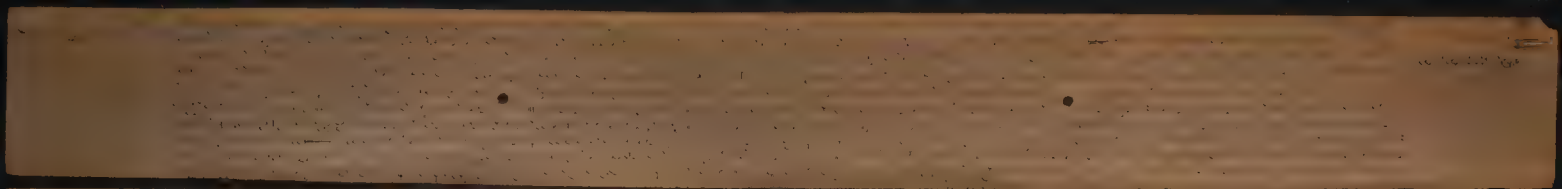
သုတေသနပြုလုပ်ရာတွင် အသုံးပြုသော အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။

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سورۃ المائدہ

بسم اللہ الرحمن الرحیم

သုန္ဒရီသုတ္တံ

သုန္ဒရီသုတ္တံ

1875

1875

1875

1875

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1875

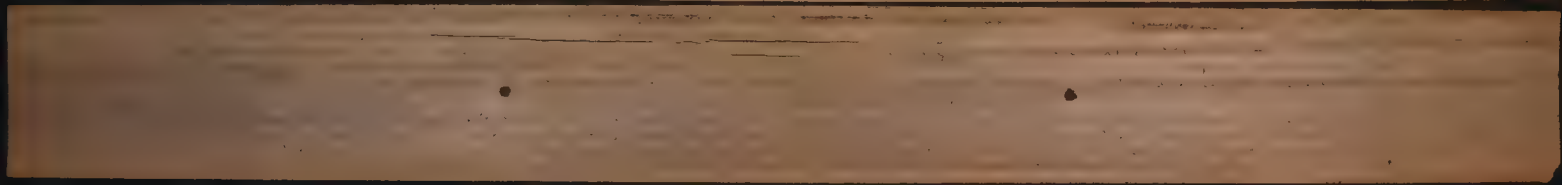
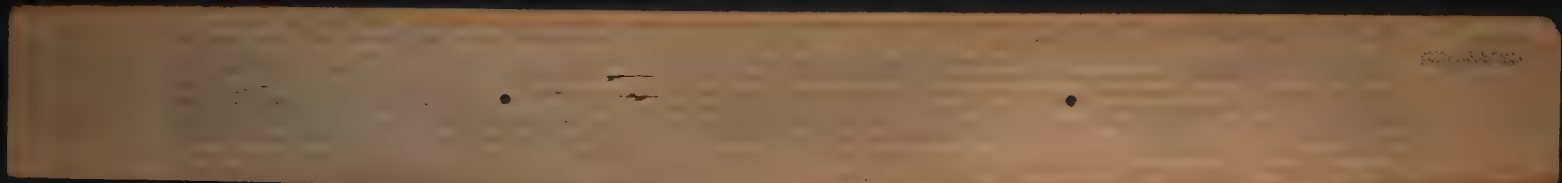
1875

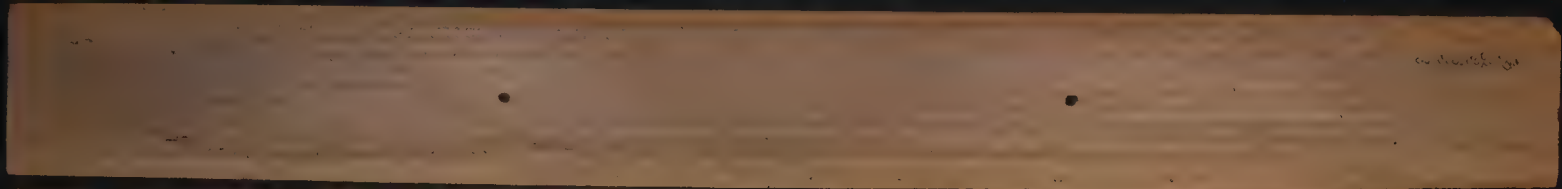
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right.

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60.000 0/100 1890

11





Handwritten text in the top right corner of the upper strip, possibly a date or reference number.

[illegible][illegible]

